



31/11

Benjamin Britten

SINFONIA DA REQUIEM

Opus 20

Full Score

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BRITTEN

Benjamin Britten

SINFONIA DA REQUIEM

Opus 20

Full Score

1. U.S. Tour L.S.O. Sept 1964 cca 5-6+
2. German Tour L.S.O. May 1965, cca 5+
3. Frankfurt Museum May 1965 2+
4. Grand Philh. April 1965 5-7+ ja
5. London New Philharmonia 17. March 1966 2+ ja
6. Chicago March 1969 2+.

Georg Solti

BOOSEY & HAWKES

LONDON · NEW YORK · SYDNEY · TORONTO · CAPETOWN

London Oct 1964

Mus 632.21.53.3 Solti Merritt Room

INSTRUMENTATION

3 Flutes (3rd doubling Piccoló & Bass Flute (ad lib.))
2 Oboes
Cor Anglais
2 Clarinets in B \flat (2nd doubling Clarinet in E \flat)
Bass Clarinet in B \flat (doubling Clarinet in B \flat)
2 Bassoons
Double Bassoon
Alto Saxophone in E \flat (ad lib.)
6 Horns in F (5th and 6th ad lib.)
3 Trumpets in C
3 Trombones
Tuba
Timpani
Bass Drum, Cymbals
Side Drum, Tambourine, Whip, Xylophone
2 Harps (2nd ad lib.)
Piano
Strings

Duration : 20 minutes

B & H 8863

SINFONIA DA REQUIEM

I. LACRYMOSA

BENJAMIN BRITTEN

Op. 20

Andante ben misurato (♩ = 40)

3 Flutes

2 Oboes

Cor Anglais

2 Clarinets
in B♭

Bass Clarinet
in B♭

2 Bassoons &
Double Bassoon

Alto Saxophone
in E♭

6 Horns in F

3 Trumpets
in C

I & II
3 Trombones
III & Tuba

Timpani

Percussion

2 Harps
& Piano

Andante ben misurato (♩ = 40)

Violins I

Violins II

Violas

Violoncellos

Double Bases

12806350

con sord.

con sord.

con sord.

con sord.

div. pizz.

ff

dim. poco a poco

mf

3. Tr.
dim. poco a poco

Solo

poco a poco dim.

mf

poco a poco dim.

unis. ff

dim.

mf

Piano con sord.

40 ist sehr
brat

Claz
a 2

2 Clts.
in Bb

2 Clts. in Bb staff with notes and dynamics like *pp*.

2 Bsns.
& D. Bsn.

2 Bsns. & D. Bsn. staff with notes and dynamics like *pp loco*.

Hrn. II

Hrn. II staff with notes and dynamics like *ppp*.

Timp.

Timp. staff with notes and dynamics like *pp*.

Perc.

Perc. staff with notes and dynamics like *ppp*.

2 Harps
& Piano

2 Harps & Piano staff with notes and dynamics like *pp ma sempre marcato*.

Cellos

Cellos staff with notes and dynamics like *molto p*.

D. Bs.

D. Bs. staff with notes and dynamics like *pp ma sempre marcato*.

2 Clts.
in Bb

2 Clts. in Bb staff with notes and dynamics like *pp* and *meno p*.

B. Clt.
in Bb

B. Clt. in Bb staff with notes and dynamics like *pp legato* and *dim.*.

Bsn. I

Bsn. I staff with notes and dynamics like *pp*.

Hrn. II

Hrn. II staff with notes and dynamics like *ppp*.

2 Harps
& Piano

2 Harps & Piano staff with notes and dynamics like *meno p* and *dim.*.

Cellos

Cellos staff with notes and dynamics like *pp cresc.* and *menop*.

D. Bs.

D. Bs. staff with notes and dynamics like *meno p* and *dim. pp*.

a2 Fl.

2

Flts. I & II

B. Clt. in Bb

Bsn. I

II

Hrns. IV

2 Harps & Piano

Vlas.

Cellos

D. Bs.

Flts. I & II

Ob. I

Clt. I in Bb

B. Clt. in Bb

Hrn. II

2 Harps & Piano

Vlas.

Cellos

D. Bs.

Handwritten annotations: a2, PP, poco cresc., Solo, pp, cresc., mf espr., dim., p sempre marcato, morendo, 1-4, 2-4, 3-4, 4-4, 5-4, 6-4, 7-4, 2+d, 4. Soli, 4 Soli (pp), div. a 2, Bc, 2, 3, 4, 5, 6, 7, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten: 4-4

Flts. I & II
p cresc.

2 Oboes
p cresc.
Handwritten: 1-2-3-4

C. A.
Handwritten: unis. molto!
f

2 Clts. in B \flat
p cresc.
f

B. Clt. in B \flat
f

2 Bsns.
f

Alto Sax. in E \flat
molto cresc.
Handwritten: 3-4-5-6

I & II Hrns.
con sord.
f
Handwritten: 1-2-3-4

III Hrns.
con sord.
f

Vins. I
unis.
mf cresc.

Vins. II
unis. V
mf cresc.

Vla. (div.)
I Solo
p cresc.
gli altri div. p cresc.
Handwritten: Br Tutti
Handwritten: Br
mf cresc.

Cellos
Handwritten: 1-2
Tutti
Handwritten: 3-4
Handwritten: Celli
mf cresc.

1-6

1-4

I & II Flts. *f espr.* *cresc.*
 III Flts. *f espr.* *cresc.*
 2 Oboes *f espr.* *cresc.*
 C.A. *f espr.* *cresc.*
 2 Clts. in Bb *f espr.* *cresc.*
 B. Clt. in Bb *f* *cresc.*
 2 Bsns. *f* *cresc.*
 D. Bsn. *f* *dim.* *pp*
 Timp. *mf* *morendo*
 2 Harps & Piano *f* *cresc.*
 Vlns. I *f* *cresc.*
 Vlns. II *f* *cresc.*
 Vla. *f* *cresc.*
 'Cellos *f* *cresc.*
 D. Bs. *f* *cresc.*

Allegro

ob piaz

ff: Holz!

f!!! Holz

5

7

1 & II Flts. III
 2 Oboes
 C. A.
 2 Clts. in B \flat
 B. Clt. in B \flat
 2 Bsns.
 Trpts. I & II in C
 Tuba
 Timp.
 2 Harps & Piano
 Vlns. I
 Vlns. II
 Vla.
 'Cellos
 D. Bs.

espr. *f sempre*
espr. *f sempre*
espr. *f sempre*
espr. *f sempre*
sf *sf*
con sord. *pp marc.*
pp
mf *sf*
3 *4* *1-2* *3-4* *5-6* **5**
ff *sempre espr.*
ff *sempre espr.*
ff *sempre espr.*
ff *sempre espr.*
arco *f* *ff*

Tim *Tuba* *pp* *Tim* *sf!*

1-4

Handwritten numbers: 2- 3- 4- 1- 2- 3- 4- 1- 4

Score for Flutes (I & II, III), Trpts. I & II in C, Trbs. I & II, III & Tuba, Harp I, Piano, and Viola.

Flutes I & II: *pp*

Flute III: *pp*

Trpts. I & II in C: *sempre marcato ma pp*

Trbs. I & II: *Soli pp*

Trbs. III & Tuba: *Solo pp*

Harp I: *pp*

Piano: *pp*

Viola: *div. b. ppp*

Score for Flutes (I & II, III), 2 Oboes, Trpts. I & II in C, Trbs. I & II, III, Harp I, Piano, and Viola.

Flutes I & II: *pp*

Flute III: *pp*

2 Oboes: *Soli pp espr.*

Trpts. I & II in C: *pp marc. sempre*

Trbs. I & II: *pp*

Trbs. III: *pp*

Harp I: *pp*

Piano: *pp*

Viola: *pp*

1-3!

1-4

1-

Flt. I *pp*

Flt. II *pp*

Flt. III *pp*

2 Oboes *pp*

Trpts. I & II in C

Trb. I *pp*

Trb. II *pp*

Trb. III *pp*

Harp I *pp*

Piano *pp*

Vla. *pp*

Handwritten annotations include: '1-3!' (top left), '1-4' (top center), '1-' (top right), '1-2-3' (above Flt. I), '1-2-3-4-1' (above Trb. I), and 'kl.' (above Piano).

Holz und Br!

I & II Flts.
 III Flts.
 2 Oboes
 C. A.
 2 Clts. in Bb
 B. Clt. in Bb
 2 Bsns.
 Trpts. I & II in C
 2 Harps
 Piano
 Vlns. I
 Vlns. II
 Vla.
 Cellos
 D. Bs.

Dynamic markings: *ppp*, *pp*, *p*, *p espr.*, *unis.*, *div.*, *p espr.*

Handwritten annotations: 7, 4-2-3, 1-2-3-4-5-6, A-B, A-b

1-2-3-4 8 1-2-3-4

I & II Flts. *ppp*

III Flts. *ppp*

Ob. I *E.H.*

C. A. *Clar*

2 Clts. in Bb *a 2* *ppp* *a 2 Soli* *ai*

B. Clt. in Bb *pp* *poco marcato*

2 Bsns. *ppp*

II Hrns. *con sord.* *pp*

IV Hrns. *con sord.* *pp*

2 Harps *Harp* *pp poco marcato*

Piano *pp*

Vlns. I *dim.*

Vlns. II *dim.*

Vla. *dim.*

Cellos *dim.*

D. Bs. *dim.* *ppp morendo*

1-3 *1-4* *1-3* *1-4* *1-4* *1-2-3-4* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Top *Top* *pp* *pp* *pp*

2-3-4 9 AY Pro. 25 acc

Flt. I

Ob. I

C.A.

2 Clts. in Bb

B. Clt. in Bb

D. Bsn.

Alto Sax. in Eb

Tpts. I & II in C

Timp.

Perc.

2 Harps

Piano

Vins. I

Vins. II

Vias.

'Cellos

D. Bs.

Handwritten annotations: 1-2-3-4-5, Solo espr., con sord., molto p, I Solo, morendo, 1. a, 9, 9.

Dynamic markings: *meno p*, *dim.*, *pp*, *pp espr.*, *Solo espr.*, *molto p*, *morendo*.

Other markings: a 2, Cymb. (soft stick), unis.

1-6

1-6

cresc. *a 2* *p cresc. molto* *trem.* *f*

I & II Flts. III

cresc. *p cresc. molto* *f*

I Oboes II

cresc. *p cresc. molto* *f*

C.A.

cresc. *p cresc. molto* *f*

2 Clts. in B \flat

cresc. *p cresc. molto* *f*

B. Clt. in B \flat

2 Bsns. & D.Bsn.

a 3 *f*

Alto Sax. in E \flat

cresc. *molto cresc.* *f*

I & II Hrns. III & IV Hrns. V & VI

senza sord. *f*

senza sord. *f*

Piano

pp *cresc.* *sf*

trem. *pp* *meno p* *senza sord.* *unis.* *sf*

(div.) sul pont. *pp* *trem.* *meno p* *senza sord.* *unis.* *sf*

(div.) sul pont. *pp* *trem.* *meno p* *senza sord.* *unis.* *sf*

(div.) sul pont. *pp* *trem.* *meno p* *senza sord.* *unis.* *sf*

div. sul pont. *pp* *trem.* *meno p* *senza sord.* *unis.* *nat.* *sf*

D.Bs.

f

10 Con moto

3 Flts. *a 3*

2 Oboes *a 2*

2 Clts. in B \flat

B. Clt. in B \flat

2 Bsns. *a 2*

D. Bsn.

I & II Hrns.

III & IV Hrns.

V & VI Hrns.

I & II Trbs.

III Trbs.

Vlins. I *nat.*

Vlins. II *nat.*

Vlas.

'Cellos

D. Bs.

2-3-4-5-1-2-3-4

1-4

Amso

3 Flts.

2 Oboes

C.A.

2 Clts. in B \flat

B. Clt. in B \flat

Bsn. I & D.Bsn.

I & II Hrns.

III & IV V & VI

I & II Trpts. in C

III

I & II Trbs.

III & Tuba

Vins. I

Vins. II

Vlas.

'Cellos

D. Bs.

senza sord.

III. V. a 2

IV. VI. a 2

div.

unis.

Handwritten annotations: 1-5, 1-4, 1-2-3-4-5, 3, 4, a 2, 8, I. II, b, b \flat , b.

3 Flts. *f cresc.* a 3

2 Oboes *f cresc.* a 2

C.A. *f cresc.* a 2

Clars. in Bb *f cresc.*

E Clar. in Bb *f cresc.*

2 Bsns. *f cresc.* a 2

D. Bsn. *f cresc.*

Alto Sax. in Eb

I & II Hrn. *f cresc.*

III & IV Hrn. *f cresc.*

V & VI Hrn. *f cresc.*

I & II Trpts. in C *f cresc.* a 2

III Trpt. *f cresc.*

I & II Trbs. *f cresc.* a 2

III & Tuba *f cresc.*

Timp. *f cresc.*

Vins. I *f cresc.* 1-8 2 3-4 5-6 4

Vins. II *f cresc.*

Vlas. *f cresc.*

'Cellos *f cresc.*

D. Bs. *f cresc.*

3 Flts. I. III a2 II

2 Oboes a2

C.A.

2 Clts. in Bb

B. Clt. in Bb

2 Bsns.

Alto Sax. in Eb

I & III a2
II & IV a2

Hrns. V & VI

I & II Trpts. in C

III

I & II Trbs.

III

Timp. *ff* Cym. clashed

Perc. Becken *ff* unis.

2 Harps *ff*

Piano *ff*

Vins. I *ff* *f* sempre

Vins. II *ff* *f* sempre

Vlas. *ff* *f* sempre

'Cellos *ff* *f* sempre

D. Bs. *ff*

1-3 *1-4*

1-2-3

2-3-1-2-3-4

13

1-5

1 & II Flts. III

2 Oboes

C.A.

2 Clts. in Bb

B. Clt. in Bb

2 Bsns.

Alto Sax. in Eb

1 & II Trpts. in C III

1 & II Trbs. III

2 Harps

Piano

Vlns. I

Vlns. II

Vlas.

Cellos

D. Bs.

a 2

sf

Change to Piccolo

molto f

ff

cresc.

div.

8va

un.

1-2-3-4

5

14 *sempre f*

Fits. I & II *f sempre* *cresc.*

Picc. *sempre f* *cresc.*

2 Oboes *sempre f* *cresc.*

C.A. *sempre f* *cresc.*

2 Clts. in Bb *sempre f* *cresc.*

B. Clt. in Bb *sempre f* *cresc.*

2 Bsns. *sempre f* *cresc.*

D. Bsn. *sfp* *molto cresc.*

Alto Sax. in Eb

I & II Trpts. in C *sf* *cresc. sf* *sf*

III *sf* *cresc. sf* *sf*

I & II Trbs. *sf*

III & Tuba *sf*

Perc. Tuba *sf* B. Drum *sf*

2 Harps *piu f* *sf*

Piano *piu f* *sf* *sf* *sf*

Handwritten notes: 1-2-3-4-5-6-7-8

14 *sempre f* *unis.* *Shiroud B-* *1-4!!*

Vins. I *f sempre* *cresc.*

Vins. II *f sempre* *cresc.*

Vlas. *f sempre* *cresc.*

'Cellos *f sempre* *div.* *unis.* *cresc.*

D. Bs. *trem.* *sfp* *molto cresc.*

Largamente, ma con animo deliberato

2 Flts. & Picc. *a2*
Picc.

2 Oboes *a2*

C.A.

2 Clts. in B \flat

B. Clt. in B \flat

2 Bsns. *a2*

D. Bsn.

Alto Sax. in E \flat

6 Hrns. *a6*
I. III *a2*
II. IV. V. VI *a4*

3 Trpts. in C

I & II Trbs. *cresc. molto*

III & Tuba *cresc. molto*

Timp. *Solo*
ff

Perc. *ff*
poco meno f

2 Harps *unis.* *ff*

Piano *sf* *fff*

sf *fff*

Vins. I *Largamente, ma con animo deliberato* *15*
1-2-3-1 1-2-3

Vins. II

Vlas.

'Cellos *pizz.* *ff*

D. Bs. *ff* *ff sempre*

Zeit
Wes molto
1-3
Ha 6
Br. H. F. R. G.
3-4
1-2-3
ff sempre
ff sempre
ff

3 Flts. & Pico. *a 3* *ff cresc.* *fff* *Picc.*

2 Oboes *cresc.* *fff*

C.A. *cresc.* *fff*

2 Clts. in Bb *cresc.* *fff*

B. Clt. in Bb *cresc.* *fff*

2 Bsns. *cresc.* *fff*

D. Bsn. *cresc.* *fff*

Alto Sax. in Eb *cresc.* *fff*

6 Hrns. *I. III* *I. III. V. a 3* *fff*

3 Trpts. in C *II. IV. V. VI* *II. IV. VI. a 3* *I & II* *f cresc.* *fff*

3 Trbs. *A-5!!* *fff*

Tuba *cresc.* *fff*

Timp. *cresc.* *fff*

Perc. *cresc.* *sf* *fff* *Cymb. Becke* *B.D.*

2 Harps & Piano *a 3* *cresc.* *fff*

Vins. I *ff* *cresc.* *fff*

Vins. II *cresc.* *fff*

Vlas. *cresc.* *fff*

'Cellos *cresc.* *fff*

D. Bs. *cresc.* *fff*

Beck

4 1-5 2 3 4 5 16 1-5 2

1-3!

2 Flts. a 2

Picc. a 2

2 Oboes a 2

C.A. a 2

2 Clts. in Bb a 2

B. Clt. in Bb

2 Bsns.

D. Bsn.

Alto Sax. in Eb

6 Hrns. I. III. a 2, IV. Va 2, II. VI. a 2

3 Trpts. in C

3 Trbs.

Tuba

Timp.

Perc. *Bata*

2 Harps & Piano a 3 *Gitar*

Vlns. I

Vlns. II

Vlas.

'Cellos

D. Bs.

mf *ff* *f* *pp* *mf* *pp* *mf* *mf* *mf* *mf*

take Clt. in Eb

sul G

gva basso

3 *5* *1-2* *3*

2 Flts.
2 Oboes
2 Clts. in Bb
2 Bsns.
D.Bsn.
Alto Sax. in Eb
I & II Hrns.
III & IV Hrns.
V & VI Hrns.
3 Trbs.
Tuba
Timp.
Perc.
2 Harps & Piano

sva bassa
3. 4. 5. 1-6
1. 2. 3. 4. 5. 6.
Vlns. I
Vlns. II
Vlas.
Cellos
D.Bs.

II. DIES IRAE

Handwritten notes: 1-5! 120-132 1-4

160

Allegro con fuoco (♩=148)

Instrumental score for Flutes I & II, Piccolo, Trumpets I & II in C, Violins I, Violas, and Violoncellos.

Flutes I & II: *trem.*, *pp*

Piccolo: *trem. pp*

Trumpets I & II in C: *con sordini ppp*

Violins I: *Allegro con fuoco (♩=148)*, *con sord. saltando pp*

Violas: *con sord. saltando pp*

Violoncellos: *con sord. saltando pp*

Handwritten markings: *1-5*, *1-4*, *1-2-3-4-5*, *1-2*

17

Instrumental score for Flutes I & II, Piccolo, 2 Oboes, D. Bsn., Trp. I & II in C, Timp., Violins I, Violas, and Violoncellos.

Flutes I & II: *pp*

Picc.: *pp*

2 Oboes: *a 2 pp*

D. Bsn.: *pp*

Trp. I & II in C: *pp*

Timp.: *pp*



Viols. I: *pp*

Viols. II: *con sord. saltando pp*

Viols.: *pp*

'Cellos: *pp*

Handwritten markings: *3-4*, *17*, *1-2-3-4*, *1-2*

⊕ Throughout this movement  or  signifies for wind instruments "Flutter-tongue"—where impracticable, use semitone trill or the 'ad lib.' tremolos indicated in the parts.

Flts I & II. a 2

Handwritten numbers: 4-5-6-7-8

Handwritten: Oboe 2

2 Flts.
2 Oboes
2 Bsus.

6 Hrns.
Trpt. III in C
3 Trbs.

con sordini
I. III. V. a 3 p
II. IV. VI. a 3 f
con sord.
mf
S.D.

Perc.
Vins. I
Vins. II
Vlas.
Cellos
D. Bs.

18

Handwritten: Picc

Picc.
2 Clts. in Bb
Cl. in Eb
Tpts. I & II in C
Tuba
Xyl.
2 Harps

mf cresc.
mf cresc.
f (con sord.) a 2
p
mf
pres de la table unis. sec. sec.

18

Vins. I
Vins. II
Vlas.
Cellos
D. Bs.

cresc.
mf
f
dim.
cresc.
mf
f
dim.
cresc.
mf
f
dim.
cresc.
mf
f
dim.
(pizz.)

2 Flts. *p cresc.* *f*

Picc.

2 Oboes *a2* *p cresc.* *f*

C.A.

D.Bsn.

I & II Trbs. *pp* *mf* *quasi gliss.*

III *mf*

Xyl. *p* *mf*

Perc. B.D. (S.D. sticks) *p marc.* *poco cresc.*

Piano *sva basso* *mf marc.* *poco cresc.*

Vins. I *pp cresc.* *mf* *f* *mf*

Vins. II *pp cresc.* *mf* *f* *p* *mf*

Vlas. *pp* *cresc.* *mf* *f* *p* *mf*

'Cellos *pp cresc.* *mf* *p*

D. Bs. *p*

quasi gliss. *pp* *poco cresc.*

pp *mf* *quasi gliss.*

p marc. *poco cresc.*

sva basso *mf marc.* *poco cresc.*

pp cresc. *mf* *f* *mf*

pp cresc. *mf* *f* *p* *mf*

pp *cresc.* *mf* *f* *p* *mf*

pp cresc. *mf* *p*

p

1-2-3-4 *1-2-3*

pp *mf* *f* *p* *mf*

2 Flts.
Ob 2

2 Oboes
a 2
mf

C. A.

2 Clts. in Bb
Escl

Clt. in Eb
mf

2 Bsns. & D. Bsn.
D. Bsn.

I & II Hrns.
(con sord.) *bis sf*

III & IV Hrns.
(con sord.)

V & VI Hrns.
(con sord.) *sf*

3 Trbs.
(con sord.) *Po* *S.D. mf*

Perc.
sf *près de la table unis.*

2 Harps
h. J-6- sec 8-9- A-6-

Piano
sva bassa..... *mf*

Vlns. I
p *mf* *cresc.*

Vlns. II
p *mf* *cresc.*

Vlas.
p *p* *cresc.*

'Cellos
mf *p* *p* *cresc.*

D. Bs.
(pizz.) a 3 div. mf

sf sec

2-3-4-5-6

20 I trem. II & Picc. a 2

2 Flts. & Picc.

2 Oboes

C. A.

2 Clts. in Bb

Clt. in Eb

2 Bsns. & D. Bsn.

6 Hrns.

I & II Trpts. in C

III

I & II Trbs.

III & Tuba

Timp.

Perc.

2 Harps

Piano

Vins. I

Vins. II

Vlas.

Cellos

D. Bs.

Handwritten annotations on the score include:

- Brass:** "Tuba con sord. ff", "Tuba ff", "1. 1.", "3. 3.", "1. 1.", "1. 4."
- Percussion:** "S.D. mf marc.", "Tamb. mf"
- Harps:** "naturale unis.", "ff sec.", "3va"
- Strings:** "f cresc.", "senza sord.", "f", "sf", "ff", "pizz.", "8"
- Other:** "a 3", "I. II. a 2", "D. Bsn. sempre f", "20", "1-2"

Handwritten numbers at the top: 7-2, 1-1, 1-1

2 Flts. & Picc. I, II & Picc. a 2

2 Oboes

C. A.

2 Clts. in B \flat

Clt. in E \flat

2 Bsns. & D. Bsn. I, II, a 2, D. Bsn.

I & II Trpts. in C

III

I & II Trbs.

III & Tuba

senza sord. mf 3 4 1-5 2 mf 3 4 cresc.

Timp. cresc.

Perc. Tamb.

2 Harps ff

Piano

Handwritten notes: *Alto*, *1-5*, *mf*, *f*, *cresc.*

21

2 Flts. *ff*

Picc. *ff*

2 Oboes *ff*

C.A. *ff*

2 Clts. in B \flat *ff*

Clt. in E \flat *ff*

2 Bsns. *sf* *ff*

D. Bsn. *sf* *ff*

Alto Sax. in E \flat *ff*

4 Hrns. *sf* *ff*

Tuba *sf*

Timp. *sf*

Xyl. *mf*

Perc. *mf*

2 Harps *ff* *sf*

Piano *ff*

Vlns. I *sf*

Vlns. II *sf*

Vlas. *sf*

'Cellos *sf*

D. Bs. *sf*

Andante

senza III sord.

III, IV

B.D.

B \flat maj. unis. ff

du talon

2 3 4 2

22 *Con anima*

2 Flts.
Picc.
2 Oboes
C.A.
2 Clts. in Bb
Clt. in Eb
2 Bsns. a2
D. Bsn.
Alto Sax. in Eb
4 Hrns.
2 Trpts. in C
Xyl.
Perc.
2 Harps
Piano
Vins. I
Vins. II
Vlas.
'Cellos
D. Bs.

ff
ff
ff
ff
ff
ff
ff
mf molto marc.
mf molto marc.
B.D. mf
sempref
2
3
4
6
1-4
1-2-3
mf molto marc.
mf
div. poco f
arco poco f
poco f

2 Oboes *a 2* *mf molto sec.*

C. A. *mf molto sec.*

2 Clts. in Bb *a 2* *mf molto sec.*

2 Bsns. *a 2* *mf molto sec.*

Trpts. I & II in C *più f*

Perc. *S.D.* *p sec.*

Piano *più f*

Vlas. *sul C* *sul G* *simile* *più f*

Cellos *simile* *più f*

D. Bs. *simile* *più f*

2 Oboes

C. A.

2 Clts. in Bb

2 Bsns.

Trpts. I & II in C *più f*

Perc. *cresc.*

Piano

Vlas.

Cellos

D. Bs.

3 - 1 - 2 - 3

24

2 Oboes
 C. A.
 2 Clts. in Bb
 2 Bsns.
 I & II Hrn.
 III & IV Hrn.
 V & VI Hrn.
 Trpts. I & II in C
 Timp.
 Perc.
 Piano
 Vlns. I
 Vlns. II
 Vlas.
 Cellos
 D. Bs.

cresc.
cresc.
cresc.
cresc.
f marc.
f marc.
senza sord.
f marc.
f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
più f
sul G
sul G
sul G
cresc.
cresc.
cresc.

1-4 ^ ^ ^ ^
 3 - 1 - 2 - 3
 1 - 2

24

2 Flts. *ff marc.* *ff*

Picc. *ff marc.* *ff*

2 Oboes *ff marc.* *ff*

C.A. *ff marc.* *ff*

2 Clts. in Bb *ff marc.* *ff*

Clt. in Eb *ff marc.* *ff*

2 Bsns. *ff marc.* *ff*

Alto Sax. in Eb *ff marc.* *ff*

6 Hrns. *f marc.* *f*

Trpt. III in C *con sord.* *f marc.* *f*

Trbs. I & II *con sord.* *f marc.* *f*

Timp.

Piano

Vlins. I *simile* (sul G)

Vlins. II *simile* (sul G)

Vlas. *simile*

'Cellos

D. Bs.

I. III. a 2
IV. V. a 2
II. VI. a 2

3 *4* *2-1-3* *4*

A-J

2 Flts. *f cresc.*

Picc.

2 Oboes *f cresc.*

C. A. *f cresc.*

2 Clts. in Bb *f cresc.*

Clt. in Eb *f cresc.*

2 Bsns.

D. Bsn.

Alto Sax. in Eb

6 Hrns. *f cresc.* *gliss.*

Trpt. III in C

Trbs. I & II *sf*

Timp.

Perc. *soft stick* *tr.* *pp cresc.* *f dim.* *pp*

2 Harps *unis.* *E major ff* *sf*

Piano

Vins. I

Vins. II

Vias.

'Cellos *unis.* *div.*

D. Bs.

3+4+3+

25

2 Bsns. *ff* *dim.* *f*

D. Bsn. *ff* *dim.*

I & II Hrns. *con sord.* *a 1-4*

III & IV *con sord.* *a 2* *ff*

I & II Trpts in C *con sord.* *ff* *1-2 3-4*

III *con sord.* *ff*

3 Trbs. *ff* *a 3*

Tuba *(senza sord.)* *ff* *Tuba ff* *mf*

Timp. *S.D. without snares* *ff* *meno f* *mf*

Perc. *B.D.* *f*

2 Harps *unis.* *ff*

Piano *ff*

25 *1-2-3-4* *1-2-3-4*

Vlins. I *ff* *dim.* *f*

Vlins. II *ff* *dim.* *f*

Vlas. *ff* *dim.* *f*

'Cellos *unis.* *ff* *dim.* *f*

D. Bs. *ff* *dim.* *f*

1- 2- 3- 4- 1- 2- 3!

2 Flts. *a 2* *f* *mf* *p* *più p*

2 Bsns. *dim.* *p*

D. Bsn. *f* *dim.* *pp*

I & II Hrns. *p* *p*

III & IV *mf*

Trpts. I & II in C *a 2* *mf* *p*

2 Trbs. *p*

Tuba *p*

Timp. *mf* *dim.* *pp* *più p* *pp*

Perc. *p* *pp*

2 Harps *p*

Piano *p*

Vlns. I *p*

Vlns. II *p*

Vlas. *p*

'Cellos *pizz.*

D. Bs. *p*

1-4

1-3

1- 2- 3- 4- 1- 2- 3!

1-10 Br. Schubert!
1-2-3-4-5-6-

26 Alla marcia (sempre in tempo giusto)

2 Flts. *pp*

Alto Sax. in Eb *Solo p espr.*

Hrn. II *pp*

Perc. *B.D. pp*

2 Harps *unis. pp marc. ma risonando*

Piano *pp con pedale sempre*

26 Alla marcia (sempre in tempo giusto)

Vlins. I *pp*

Vlins. II *pp*

Vlas. *pp*

'Cellos *pp*

7 - 8 - 9 - 10 - 27

27

C. A.

2 Bsns.

D. Bsn.

Alto Sax. in E \flat

I Trpts. in C

II Trpts. in C

Perc.

2 Harps

Piano

Vlns. I

Vlns. II

Vlas.

'Cellos

D. Bs.

p

pp

cresc.

con sord.

mf marc.

poco cresc.

S.D. with snares

pp

bl. Tr

mp

mp

mp

mp

mp

pizz.

p marc.

27 *senza cad.*

1-4-2-3-4-5-6

2 Flts. *a 2*
mf espr. *cresc.*

Ob. I
mf espr. *cresc.*

C. A.

Cl. I in B \flat
mf espr. *cresc.*

Cl. in E \flat
p *mf*

2 Bsns.
pp

D. Bsn.
pp

Alto Sax. in E \flat
mf espr. *cresc.*

I Trpts. in C
 II

Perc.
 S.D. B.D. *pp* *cresc.*

2 Harps
unis. p *cresc.*

Piano
p *con pedale* *cresc.*

Vlns. I
p *cresc.*

Vlns. II
p *cresc.*

Vlas.
p *cresc.*

'Cellos
p *cresc.*

D. Bs.

28

Flts. I & II

Ob. I

C.A.

Cl. I in Bb

Cl. in Eb

2 Bsns.

D. Bsn.

Alto Sax. in Eb

I Hrns.

III Hrns.

Trbs. I & II

Perc.

2 Harps

Piano

con sord. *Soli*

senza sord.

(poco più dei Tromboni)

Senza sord.

Solo

Solo

poco cresc.

poco cresc.

mp

senza ped.

28

Vlns. I

Vlns. II

Vlas.

Cellos

D. Bs.

mp

mp

mp

mp (pizz.)

pmarc.

simile

simile

simile

simile

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

114

Flts. I & II

2 Oboes

C.A.

2 Clts. in B \flat

Clt. in E \flat

2 Bsns.

D. Bsn.

Alto Sax. in E \flat

Hrns. I & III

I

Trpts. in C

II

Trb. I

Perc.

2 Harps

Piano

Vlns. I

Vlns. II

Vlas.

Cellos

D. Bs.

mf

cresc.

fespr.

mf

cresc.

fespr.

f

cresc.

fespr.

mf

cresc.

fespr.

f

cresc.

fespr.

mfespr.

consord.

f (piu fidei Corni)

consord.

f

cresc.

cresc.

senza sord. Solo

fespr. e legato

S.D. ν

cresc.

unis. f marc.

B.D. p

mf

cresc.

f

con Ped.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mp

cresc.

Handwritten numbers 2, 3, 4, 5, 6, 7 are written above the Flts. I & II staff.

Flts. I & II: *cresc.*

Picc.:

2 Oboes: *a 2 cresc.*

C.A.:

2 Clts. in B \flat : *cresc.*

Clt. in E \flat : *cresc.*

Alto Sax. in E \flat : *cresc.*

Trpt. III in C: (con sord.) *mf*

Trbs. I & II: senza sord. *p* B.D. *mf* (molto legato)

Perc.:

2 Harps: *cresc.*

Piano: *cresc.*

Vlns. I: *cresc.*

Vlns. II: *cresc.*

Vlas.: *cresc.*

'Cellos: *cresc.*

D.Bs.: *cresc.*

Handwritten note: *Gritari* written below the Perc. staff.

1-6
30 Avanti!
II.a 2
190 Bz.

2 Flts. & Picc.
2 Oboes
C.A.
2 Clts. in Bb
Clt. in Eb
2 Bsns. & D.Bsn.
Alto Sax. in Eb
I.II.III.IV Hrns.
V & VI
3 Trpts. in C
I & II Trbs.
III & Tuba
Timp.
Xyl.
Perc.
Piano
Vins. I
Vins. II
Vlas.
Cellos
D.Bs.

1 & D.Bsn. a 2
senza sord.
molto marc.
senza sord.
senza sord.
senza sord.
Whip
du talon
simile

Handwritten: 2.Po, Trip, Timp, Ab, 1-2-3, du talon, simile

Dynamic markings: ff, sf, mf, cresc.

Rehearsal mark: 30 Avanti!

31

2 Flts. & Picc. *ff* *a3* *I.II.a2 Picc.*

2 Oboes *ff* *a2*

C.A. *ff*

2 Clts. in Bb *ff* *a2*

Clt. in Eb *ff*

2 Bsns. & D.Bsn. *ff*

I & III Hrns. *ff*

II & IV *ff*

3 Trpts. in C *mf* *I.II.a2* *ff*

I & II Trbs. *ff*

III & Tuba *mf cresc.* *sf* *Tuba(ad lib.)*

Timp. *ff*

Xyl. *ff*

Perc. *mf* *ff*

2 Harps *ff*

Piano *ff*

31

Vins.I *ff* *div.* *ff* *unis.* *(unis.)*

Vins.II *ff* *f* *ff* *f*

Vlas. *ff* *f*

Cellos *ff* *f*

D.Bs. *ff* *ff* *ff* *ff*

2 Flts. & Picc.

2 Oboes

C.A.

2 Clts. in B \flat

Clt. in E \flat

2 Bsns.

D.Bsn.

I.II.III.IV
Hrns.

V & VI

3 Trpts. in C

I & II Trbs.

III & Tuba

Xyl.

Perc.

Vlns. I

Vlns. II

Vlas.

Cellos

D.Bs.

Handwritten annotations:
 3-4-5-6-7-8-9-10
 I.III.a 2
 II.IV a 2
 I.II.a 2
 a 2
 S.D.
 cresc.
 ff
 (pizz.)
 ff

32

1 2 3 4 1 2

2 Flts. & Picc.

2 Oboes

C.A.

2 Clts. in Bb

Cl. in Eb

2 Bsns.

D. Bsn.

Alto Sax. in Eb

6 Hrns.

I & II Trpts. in C

III

I & II Trbs.

III & Tuba

Timp.

Xyl.

Perc.

2 Harps

Piano

Vins. I

Vins. II

Vlas.

Cellos

D. Bs.

Handwritten annotations: *ff*, *f*, *mf*, *sf*, *pp*, *ppp*, *arco trem.*, *trem.*, *3. 1. 2.*, *2. 1. 2.*, *3. 1. 2.*

Printed annotations: *f sostenuto*, *sempre f*, *con sord.*, *senza sord.*, *G major unis.*, *arco trem.*, *trem.*

Rehearsal marks: **32**

Handwritten numbers: 1, 2, 3, 4, 1, 2

Handwritten letters: LIII, LIV, II, IV, VI, a, 3

Handwritten notes: *ff*, *f*, *mf*, *sf*, *pp*, *ppp*, *arco trem.*, *trem.*

3- 4- 51

33

49

2 Flts. & Picc.

2 Oboes

C.A.

2 Clts. in Bb

Clt. in Eb

2 Bsns. & D.Bsn.

Alto Sax. in Eb

6 Hrns.

I & II Trpts. in C

III

I & II Trbs.

III & Tuba

Timp.

Perc.

2 Harps

Piano

Vlins. I

Vlins. II

Vlas.

Cellos

D. Bs.

senza sord.

sf

III

IV

V

VI

IIIa 2

S.D.

Cymb. (soft stick)

F major

du talon

33

B. & H. 8863

1-2-3

2 Flts. & Picc. *a3* *a2* *Picc.* *ff* *a3* *a2*

2 Oboes *ff*

C.A. *ff*

2 Clts. in B \flat *ff* *a2*

Clt. in E \flat *ff*

2 Bsns. & D.Bsn. *a2* *sf* *D.Bsn.* *ff* *III a2*

Alto Sax. in E \flat *ff* *III a2*

6 Hrns. *ff* *III* *IV* *VI* *ff* *III a2*

Trpts. I & II in C *ff*

Tuba *ff*

Timp. *sf* *S.D.*

Perc. *Cymb.* *sf* *B.D.* *ff* *cresc.* *molto*

2 Harps *ff* *ff*

Piano *ff* *ff*

Vins. I *ff*

Vins. II *ff*

Vlas. *ff*

Cellos *ff*

D.Bs. *ff*

and 1+3

Handwritten numbers 1-5 are written above the first five measures of the score. The page number 34 is in a box at the top left, and 51 is at the top right. The score includes parts for 2 Flts. & Picc., 2 Oboes, C.A., 2 Clts. in Bb, Clt. in Eb, 2 Bsns. & D.Bsn., Alto Sax. in Eb, 6 Hrns., 3 Trpts. in C, 3 Trbs. & Tuba, Timp., Xyl., Perc., 2 Harps, Piano, Vins. I, Vins. II, Vlas., Cellos, and D.Bs. The score features various musical notations including dynamics (sf, sfz, f, ff), articulation (accents, slurs), and performance instructions like *cresc. molto* and *soft stick*. The piano part includes a *gliss.* instruction. The string parts include *sul G*, *sul C*, and *sul A* markings. The percussion part includes *Cymb. (clashed)* and *B.D.* markings. The woodwind parts include various fingering and breath mark notations.

3-4-5-6-7-1-2

35

2 Flts. & Picc. I. II. a2 Picc. *fff*

2 Oboes a2 *fff*

C. A. *fff*

2 Clts. in Bb a2 *fff*

Cl. in Eb *sf* a2 *fff*

2 Bsns. *fff*

D. Bsn. *fff*

Alto Sax. in Eb *fff*

6 Hrns. I. III. a2 a6 *gliss.* *fff*

3 Trpts. in C V. VI. a2 a3 *fff*

3 Trbs. & Tuba III I. II. III. a2 I. II. a2 (non gra) *fff*

Timp. *fff* 8 bassa ad lib.

Xyl. *fff* Whip. *fff*

Perc. *sf* Cymb. soft stick *fff* B.D. *fff* S.D. *fff* Tamb. *fff*

2 Harps unis. G# *fff* C major *fff*

Piano *sf* *fff* *sf* *sf* *sf*

Vins. I *fff* sul G *fff*

Vins. II *fff* sul G *fff*

Vlas. *sf* sul A pizz. arco *fff* sul G *fff*

'Cellos *sf* pizz. arco *fff*

D. Bs. *fff*

Handwritten numbers: 3, 4, 5, 6, 1, 2, 3, 4

G.P. 36

2 Flts. & Picc. *Picc. sf*

2 Oboes *ff*

C. A. *ff*

2 Clts. in B \flat *ff*

Clt in E \flat *ff*

2 Bsns. & D. Bsn. *ff*

Alto Sax. in E \flat *ff*

6 Hrns. *ff*

3 Trpts. in C *ff*

3 Trbs. & Tuba *ff*

Timp. *ff* *8 ad lib.* *Timp. distinto*

Xyl. *ff*

Perc. *ff*

woodensticks *sf/sec*

Cymb. *ff*

B.D. *ff*

Tamb. *ff*

2 Harps *sf*

B \flat major

A major

Plano. *ff*

Vins. I *sf* *gliss.* *sul A* *ff*

Vins. II *sf* *sul G* *ff*

Vlas. *ff*

'Cellos *ff* *pizz.* *arco*

D.Bs. *ff* *pizz.*

G.P. 36

5-6-1-2-3-4-5
poco a poco più lento

2 Flts. & Picc. *sf* *G.P.* *a3* *a2* *Picc.* *f* *Piccolo takes Bass Flute*

2 Oboes *ff* *a2* *f*

C. A. *f* *f*

2 Clts. in B \flat *ff* *a2* *f*

Cl. in E \flat *sf* *ff* *ten.* *f*

2 Bsns. *ff* *a2* *f* *ten.* *sf* *ten.* *f*

D. Bsn. *ff* *f* *sf* *f*

Alto Sax. in E \flat *ff* *f* *f*

6 Hrns. *f* *a6* *I.II.III.IV.a4* *meno f*

3 Trpts. in C *f* *a3* *I.II.a2* *meno f*

3 Trbs. & Tuba *f* *I.II.III.a3* *2* *I.II.a2* *meno f* *III* *meno f*

Tuba *ff* *f* *ten.* *Tuba sf* *meno f*

Timp. *ff* *f* *meno f*

Xyl. *sf*

Perc. *sf* *Cymb. (wooden stick)* *Tamb. sf* *B.D. sf*

2 Harps *sf* *unis.*

Piano *sf* *1-6* *A* *2* *3-4-5*

Vlins. I *arco* *G.P.* *sf* *sul A* *f* *sf*

Vlins. II *arco* *sf*

Vlas. *arco* *sf*

'Cellos *f*

D.Bs. *arco* *ff* *f*

6 1-2-3-4-5-6 [37] sempre più lento

2 Flts. *a2* *sf*

2 Oboes *sf* *mf*

C. A. *mf*

2 Clts. in B \flat *mf*

Cl. in E \flat *sf* *mf* *mf* *mf* take Bass Clt.

2 Bsns. & D. Bsn. *a3* *sf* *mf* *mf* *I* *II* *p* *I^p* *D. Bsn.*

Alto Sax. in E \flat

I & II Hrns. III & IV *a4* *mf* *I. II. a2* *IV^p*

Trpt. II in C *2. P^o* *mf* *mf*

Trbs II & III & Tuba *mf* *mf* *III* *III* *Tuba* *p*

Tuba *meno f* *f* *mf* *III* *Tuba* *p*

Timp. *p* *più p*

Xyl. *mf* *sf* *B.D.* *tr*

Perc. *mf* *p*

2 Harps *sf* *mf* *mf* *A-5* *A-6*

Piano *mf* *6* *A-5* *2* *3* *4* *5* *6* *1-6*

[37] sempre più lento

Vlins. I *f-sf* *pizz.* *arco* *mf* *mf*

Vlins. II *mf* *pizz.*

Vlas. *f-sf* *mf* *p*

'Cellos *f* *mf*

D. Bs. *f* *pizz.* *mf* *p*

1 2 3 4

rit. poco a poco

attacca

C.A.

2 Clts. in Bb

B. Clt. in Bb

2 Bsns.

D. Bsn.

II Hrns.

IV Hrns.

Trpt. III in C

Trb. I

Trb. III & Tuba

Timp.

Perc.

2 Harps

Piano

Handwritten notes: a2, p, pp, ppp, più p, pp poss., I, II, III, IV, S.D., B.D., unis., I Solo, pp, pp legato

Handwritten markings: Be, A5, 1-2-3-4

rit. poco a poco

attacca

Vlns. I

Vlns. II

Vlas.

'Cellos

D.Bs.

Handwritten notes: pizz., p, più p, pp, pp poss., unis., div., più p, ppp

Handwritten markings: 2-3-4, 5-6-1-2-3-4, Bnd, kltu

52. Bz

Rubel 66

III. REQUIEM AETERNAM

Andante molto tranquillo (♩ = 60-63)

38

Flute I
Flute II
Bass Flute in G (Flute III)
Bass Clarinet in B \flat
I & II Horns
III & IV
2 Harps
Violoncellos
Double Basses

pp ma molto espr.
pp ma molto espr.
pp ma molto espr.
sempre pp e legato
Soli
pp espr.
pp espr.
sempre pp e legato
(C# D# E# F# G# A# B#)
unis.
sempre pp e legato
I Solo arco PPP
I Solo arco
PPP
sul C

Flt. I
Flt. II
B. Flt.
B. Clt. in B \flat
I & II Hrn.
III
2 Harps
Cellos
D. Bs.

pp
pp
pp
(PPP)
(dolce)
(dolce)
pizz.
(dolce)

W

39

1- 2- 3- 4- 1-

Flt. I

Flt. II

B. Flt.

B. Clt. in Bb

I & II Hrns.

III

2 Harps

39

Cellos

D.Bs.

Flt. I

Flt. II

B. Flt.

C.A.

B. Clt. in Bb

2 Bsns.

I & II Hrns.

III

2 Harps

Cellos

D.Bs.

(Solo) arco

(Solo)

link!

(PPP)

sempre pp

dim.

dim.

dim.

Solo espr.

pp

Soli

pespr.

pp

pp

pp

pizz.

pp

pizz.

1- 2- 3- 4-

E.H

1- 2- 3-

1- 2!

40 sempre molto tranquillo

1-4

B. Clt. in Bb
 D. Bsn.
 Hrn. IV
 3 Trbs.
 2 Harps

ppp
 con sord. I & II
 III ppdistinto
 I. Solo
 cresc.
 p
 meno p

40 sempre molto tranquillo

Vlns. I
 'Cellos
 D. Bs.
 (Gli altri) trem. sul tasto
 (arco) ppp
 (Solo) arco trem. sul tasto
 (arco) ppp

Soli
 pp legato e dolce
 (sul D)
 (sul D)
 cresc.
 espressivo
 cresc.
 cresc.
 cresc.

41 1. ob

Ob. I
 2 Clts. in Bb
 D. Bsn.
 Hrn. IV
 Trpts. I & II in C
 3 Trbs.
 Timp.
 Harp I

pp
 a2
 pp
 dim.
 (loco) dim.
 con sordino
 ppdistinto
 S.D. Sticks trem.
 ppdistinto
 cresc.
 cresc.
 cresc.
 pp
 cresc.

41

Piano
 Vlns. I
 Vlns. II
 'Cellos
 D. Bs.

pp
 dim.
 pp
 p legato ed espr.
 (sul A) pp
 più f
 cresc.
 cresc.
 unis.
 dim.

2 Flts. *mf* *cresc.*

2 Oboes *espr.* *mf cresc.*

2 Clts. in B \flat *a2* *mf cresc.*

2 Bsns. & D. Bsn. *a3* *mf* *cresc.*

I & II Hrns. *mp* *cresc.*

III & IV Hrns. *mp* *cresc.*

V & VI Hrns. *mf cresc.*

Trpts. I & II in C *f*

Tuba *p* *cresc.*

Timp. *p*

Perc. *S.D. dr.* *pp* *molto cresc.*

2 Harps *unis.* *mf* *piu f.*

Piano *mf cresc.*

Vins. I *mf espr.* *cresc.*

Vins. II *f espr.* *mf espr.* *cresc.*

Vlas. *mf espr.* *cresc.*

Cellos *mf espr.* *cresc.*

D. Bs. *div. trem.* *p* *cresc.*

1 2 3 4 5 6

B. & H. 8863

Flts. I & II

B. Flt.

2 Oboes

C. A.

2 Clts. in Bb

B. Clt. in Bb

2 Bsns. & D. Bsn. I. II. a 2

Alto Sax. in Eb

6 Hrns. I. III, H.V, IV. VI, V, VI

3 Trpts. in C senza sord., I. III, a 2, I. II

3 Trbs. & Tuba III, Tba., poco f e sost.

Timp. Timp. sticks, poco f

Perc. S.D., Cymb. clashed, B.D. mf

2 Harps D major, f, meno f

Piano f, dim.

Beck, dentest Beck Beck Beck

molto f legato ed espr.

dim.

3- 4- 5- 6- 7

Vlns. I

Vlns. II

Vlas.

Cellos

D. Bs.

molto f

molto f

molto f

molto f

molto f e sost.

dim.

dim.

dim.

dim.

dim.

Flts. I & II
 B. Flt.
 2 Oboes
 C.A.
 2 Clts. in B \flat
 B. Clt. in B \flat
 2 Bsns. & D. Bsn.
 Alto Sax. in E \flat
 6 Hrns.
 3 Trpts. in C
 3 Trbs. & Tuba
 Perc.
 2 Harps
 Piano
 Vins. I
 Vins. II
 Vlas.
 Cellos
 D. Bs.

mf *dolcissimo*
mf *dolcissimo*
mf *dolcissimo*
mf *dolcissimo*
mf *dolcissimo*
pp *mf* *dolcissimo*
mf *mf* *dolcissimo*
 I. III
 II. IV
 I. III. V. a 3
 II. IV. VI. a 3 *pp*
 I. III. a 2
 II *pp*
 I *pp*
 II. III. a 2
 (Solo) *pp*
 unis. *p* *p* arpeggiando
 arpeggiando
 43 Comodo
 Solo (arco) *pp*
 G.A. pizz.
 Solo (arco)
 G.A. pizz. *pp*
 Solo (arco) *pp*
 G.A. pizz. *pp*
 Solo (arco)
 G.A. pizz. *p*
 pizz. *p*

Handwritten notes: 1. 2-3-4. 12

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes I & II, Bass Flute, 2 Oboes, 2 Clarinets in Bb, Bass Clarinet in Bb, and 2 Bassoons & Double Bassoon. The middle section includes brass and percussion: 6 Horns, 3 Trumpets in C, 3 Trombones & Tuba, and Timpani. The lower section includes strings: 2 Harps, Piano, Violins I & II, Viola, Cello, and Double Bass. The score features various dynamics such as *pp*, *p*, *f*, and *sf*, as well as articulation like *espr.* and *dim.*. There are handwritten annotations in blue ink, including the number '116' and a sequence of numbers '2-3-4-5-6' with arrows pointing to specific measures in the Tuba and Timpani parts.

pp!

1-2-

Flts. I & II *pp dolce* *a2*

B. Flt. *pp dolce* *Fl. Ban*

2 Oboes

C. A. *pp dolce*

2 Clts. in Bb *pp dolce* *a2*

B. Clt. in Bb *piu p* *espr.*

2 Bsns. *pp dolce* *a2*

I & III Hrus. II & IV

Trpts. I & II in C *pp* *dim.* *pp* *I. III a2* *II. IV a2* *pp espr.* *cresc.*

Trbs. I & II *pp* *dim.* *pp* *1-2-3-4* *Zeit B-*

Timp. *pp*

2 Harps *unis.* *piu pp* *p cresc.*

Piano *piu pp* *p cresc.*

1-7!

1-2-

Vlas. *pp* *pp* *Tutti (arco)* *pp* *espr. e cresc.*

'Cellos *pp* *dim.* *pizz. Tutti* *cresc.* *(pizz.) Tutti* *cresc.*

D. Bs. *dim.* *Solo arco* *unis. p* *G.A. (pizz.)*

3-4-5-6-7-1-2-5

45

Fl. I *f espr. dim.*

Ob. I *poco f ed espr. dim.*

2 Clts. in B \flat *Soli poco a poco morendo*

B. Clt. in B \flat *pp ppp*

I Bsns. *p f dim. pp*

II Bsns. *p f dim. pp*

I & II Hrns. *f dim. pp*

III & IV Hrns. *con sord. f dim. pp*

V & VI Hrns. *f dim. pp*

2 Harps *f dim. I Solo pp ppp morendo*

Piano *f dim.*

Vins. I *Tutti arco v poco f ed espr. dim.*

Vins. II *Tutti pizz. f dim.*

Vlas. *f pp*

'Cellos *pp*

D. Bs. *Tutti pizz. pp dim. 1^a metà ppp*

Forte Harfe Br

Br Zeit 1-5

45

1-5

1-2-3-4-5

Ar

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